

# The Eighteenth Penwortham Youth Music Festival

The Festival is affiliated to the British Federation of Festivals of Music, Dance and Drama, of which Her Majesty the Queen is Patron.



## 2010 SYLLABUS

**Saturday 27th February at 10am**  
Pianoforte, Keyboard, Brass and Woodwind

**Sunday 28th February at 2pm**  
Special Schools Choirs, Singing and Instrumental  
Songs of Praise at 6.30pm

**Monday 1st March at 7pm**  
Senior School & Youth Choirs  
Solo Singing 11-13 yrs and 14-18 yrs.  
Gilbert and Sullivan class (8-18 yrs)

**Tuesday 2nd March at 7pm**  
Primary School & Children's Choirs  
and Solo Singing 5-8 & 9-11 yrs

**Thursday 4th March at 7pm**  
Primary Recorder, Senior & Primary  
Instrumental Solo's & Ensembles

**Friday 5th March**  
Gilbert and Sullivan Workshops in Schools

## St. Leonard's Church, Marshall's Brow, Penwortham

The object of the Festival is for children to have the opportunity to present their musical talent, regardless of standard, before an audience and to be adjudicated in an informal and friendly manner so as to encourage their enthusiasm and progress

### Festival President

The Mayor of Penwortham  
Coun. Jim Hothersall

### Main Sponsors

Penwortham Town Council  
The Harris Charity

### Festival Director

Philip Walsh, 79 Greencroft, Penwortham, Preston PR1 9LB

Tel – 01772 745409 Email – Savoyard1@uwclub.net

Web Site – [www.pymf.org.uk](http://www.pymf.org.uk)

Entries Close – Friday 5<sup>th</sup> February 2010

# The Eighteenth Penwortham Youth Music Festival

From the Festival Director

The festival gets underway on the morning of Saturday 27<sup>th</sup> February with classes for Piano and Keyboard. Immediately following, we have Brass, Woodwind and Strings competitions by special request, so we hope there will be many entries forthcoming.

As always on the Sunday afternoon of the Festival we hold our Special Needs classes. These classes have proved to be very popular and we are one of the few festivals in the country to offer opportunities for these very special children to perform outside their own school environment.

On the Monday we have competitions for Senior School and Youth choirs and Senior solo singing and in its third year we have a Gilbert and Sullivan class. Movement and the wearing of costume is encouraged. The class is supported by all the Gilbert and Sullivan societies in Lancashire as one of the ways forward to promote these wonderful works.

On Tuesday, there is the Primary School and Children's Choirs Competition and Primary Solo Singing Competition.

We have a break on the Wednesday and then on Thursday evening there are classes for Instrumental Ensembles (competitive) and Primary School and Children's choirs (non-competitive)

On Friday, following last year's success, we will hold Gilbert and Sullivan workshops in schools. Last year we went to Longton Community School and St. Andrew's C.E. Primary School in Ashton and took with us the opera "The Pirates of Penzance".

This year we will take "Iolanthe" into schools or if you wish, we may resurrect "Pirates". We tell the story, we all sing the songs and the children who act the parts dress up as the characters. Lasts just one hour. This introduction to G & S has proved very popular Fylde schools.

So, take a look at the syllabus and submit your entry form without delay. Make sure you post your entry before the closing date. Deadline days always approach very quickly, so do it now! The syllabus can also be viewed and downloaded on our Festival Website – [www.pymf.org.uk](http://www.pymf.org.uk)

Preston Guild is fast approaching. The launch evening for the Young Musician and School Choirs of Preston Guild will be held on Saturday 4 September 2010 in Preston Minster. The competition is sponsored by Booths. There will be posters and application forms in each of their stores.

Philip Walsh

**Saturday 27th February 2010**  
**St. Leonard's Church, Marshall's Brow, Penwortham**

**Morning Session at 10am**

**KEYBOARD and PIANOFORTE CLASSES**

Adjudicator: Christina Thomson LRAM., ARCM., GRM., PGCA

**NON- COMPETITIVE**

**CLASS 1. KEYBOARD SOLO (Beginner)**

Non-competitive class open to young persons who are working towards or who have reached Grade 1 standard.

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £2

**CLASS 2. KEYBOARD SOLO (Junior)**

Non-competitive class open to young persons who are working towards or who have reached Grade 2 standard. Entrants to bring own keyboard.

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

**CLASS 3. KEYBOARD SOLO (Intermediate)**

Non-competitive class open to young persons who are working towards or who have reached Grade 5 standard. Entrants to bring own keyboard.

Test Piece: Own choice, one piece

Time limit: 3 minutes

Entry Fee: £4

**CLASS 4. KEYBOARD SOLO (Senior)**

Non-competitive class open to young persons who are above Grade 5 standard. Entrants to bring own keyboard.

Test Piece: Own choice, one piece

Time limit: 5 minutes

Entry Fee: £5

**CLASS 5. PIANOFORTE SOLO (Beginner)**

Non-competitive class open to young persons who are working towards or who have reached Grade 1 standard.

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £2

## Saturday 27th February 2010

### **CLASS 6. PIANOFORTE SOLO (Junior)**

Non-competitive class open to young persons who are working towards or who have reached Grade 2 standard.

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

### **CLASS 7. PIANOFORTE SOLO (Intermediate)**

Non-competitive class open to young persons who are working towards or who have reached Grade 5 standard.

Test Piece: Own choice, one piece

Time limit: 3 minutes

Entry Fee: £4

### **CLASS 8. PIANOFORTE SOLO (Senior)**

Non-competitive class open to young persons who are above Grade 5 standard.

Test Piece: Own choice, one piece

Time limit: 5 minutes

Entry Fee: £5

## COMPETITIVE PIANOFORTE CLASSES

### **CLASS 9. PIANOFORTE SOLO**

Competitive class open to young persons who are working towards or who have reached Grade 2 standard.

Test Piece: Own choice of Grade 2 standard

Time limit: 3 minutes

Entry Fee: £3

1<sup>st</sup> £5 2<sup>nd</sup> £4 3<sup>rd</sup> £3

### **CLASS 10. PIANOFORTE SOLO**

Competitive class open to young persons who are working towards or who have reached Grade 3 standard.

Test Piece: Own choice of Grade 3 standard or above.

Time limit: 3 minutes.

Entry Fee: £4

1<sup>st</sup> £10 2<sup>nd</sup> £5 3<sup>rd</sup> £3

### **CLASS 11. PIANOFORTE SOLO**

Competitive class open to young persons who are working towards or who have reached Grade 5 standard.

Test Piece: Own choice of Grade 5 standard or above

Time limit: 5 minutes

Entry Fee: £5

1<sup>st</sup> £15 2<sup>nd</sup> £10 3<sup>rd</sup> £5

## Saturday 27th February 2010

### **CLASS 12. PIANOFORTE SOLO**

Competitive class open to young persons who are working towards or who have reached Grade 6 standard.

Test Piece: Own choice of Grade 5 standard or above

Time limit: 5 minutes

Entry Fee: £5

1<sup>st</sup> £15 2<sup>nd</sup> £10 3<sup>rd</sup> £5

### **NON-COMPETITIVE**

### **CLASS 13. INSTRUMENTAL SOLO – BRASS – All grades**

Non-competitive class open to young persons.

Test Piece: Own choice programme of one or more pieces

Time limit: Commensurate with grade

Entry Fee: £3

### **COMPETITIVE BRASS CLASSES**

Adjudicator: Christina Thomson LRAM., ARCM., GRAM, PGCA

### **CLASS 14. INSTRUMENTAL SOLO – BRASS – (Beginner)**

Competitive class open to young persons who are working towards or who have reached Grade 1 standard.

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

1<sup>st</sup> £4 2<sup>nd</sup> £3 3<sup>rd</sup> £2

### **CLASS 15. INSTRUMENTAL SOLO – BRASS – (Junior)**

Competitive class open to young persons who are working towards or who have reached Grade 2 standard.

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

1<sup>st</sup> £4 2<sup>nd</sup> £3 3<sup>rd</sup> £2

### **CLASS 16. INSTRUMENTAL SOLO – BRASS – (Intermediate)**

Competitive class open to young persons who are working towards or who have reached Grade 5 standard.

Test Piece: Own choice, one piece.  
Time limit: 3 minutes  
Entry Fee: £4

1<sup>st</sup> £10 2<sup>nd</sup> £5 3<sup>rd</sup> £3

## Saturday 27th February 2010

### **CLASS 17. INSTRUMENTAL SOLO – BRASS – (Senior)**

Competitive class open to young persons who are above Grade 5 standard.  
Test Piece: Own choice, one piece  
Time limit: 5 minutes  
Entry Fee: £5

1<sup>st</sup> £15 2<sup>nd</sup> £10 3<sup>rd</sup> £5

### **WOODWIND CLASSES**

Adjudicator: Christina Thomson LRAM., ARCM., GRCM, PGCA

### **NON-COMPETITIVE WIND CLASSES**

### **CLASS 18. INSTRUMENTAL SOLO – WOODWIND – All grades**

Non-competitive class open to young persons.  
Test Piece: Own choice programme of one or more pieces  
Time limit: Commensurate with grade  
Entry Fee: £3

### **COMPETITIVE WIND CLASSES**

### **CLASS 19. INSTRUMENTAL SOLO – WOODWIND – (Beginner)**

Competitive class open to young persons who are working towards or who have reached Grade 1 standard.  
Test Piece: Own choice programme of one or more pieces  
Time limit: 2 minutes.  
Entry Fee: £3

1<sup>st</sup> £4 2<sup>nd</sup> £3 3<sup>rd</sup> £2

### **CLASS 20. INSTRUMENTAL SOLO – WOODWIND – (Junior)**

Competitive class open to young persons who are working towards or who have reached Grade 2 standard.  
Test Piece: Own choice programme of one or more pieces  
Time limit: 2 minutes.  
Entry Fee: £3

1<sup>st</sup> £4 2<sup>nd</sup> £3 3<sup>rd</sup> £2

**CLASS 21. INSTRUMENTAL SOLO – WOODWIND – (Intermediate)**

Competitive class open to young persons who are working towards or who have reached Grade 5 standard.

Test Piece: Own choice, one piece.

Time limit: 3 minutes

Entry Fee: £4

1<sup>st</sup> £10 2<sup>nd</sup> £5 3<sup>rd</sup> £3

**Saturday 27th February 2010**

**CLASS 22. INSTRUMENTAL SOLO – WOODWIND – (Senior)**

Competitive class open to young persons who are above Grade 5 standard.

Test Piece: Own choice, one piece

Time limit: 5 minutes

Entry Fee: £5

1<sup>st</sup> £15 2<sup>nd</sup> £10 3<sup>rd</sup> £5

**CLASS 23. INSTRUMENTAL SOLO – GUITAR – All grades**

Non-competitive class open to young persons.

Test Piece: Own choice programme of one or more pieces

Time limit: Commensurate with grade

Entry Fee: £3

**CLASS 24. INSTRUMENTAL SOLO – STRINGS – All grades**

Non-competitive class open to young persons.

Test Piece: Own choice programme of one or more pieces

Time limit: Commensurate with grade

Entry Fee: £3

**Sunday 28th February 2010 at 2pm**

**St. Leonard's Church, Marshall's Brow, Penwortham**

**SPECIAL SCHOOLS SINGING AND INSTRUMENTAL**

Adjudicator: Robin Mundy MSc, LGSM, PGCA

**CLASS 25. SPECIAL SCHOOL CHOIRS**

A competitive class open to any Special School. May be accompanied by Piano, recorded sound or any number of instruments

Test Pieces: Two pieces, own choice of a contrasting nature

Time Limit: 3 minutes each

Entry Fee: £10

**The Shephard Trophy**

1<sup>st</sup> £30 2<sup>nd</sup> £20 3<sup>rd</sup> £10

## **CLASS 26. SPECIAL SCHOOL INSTRUMENTAL ENSEMBLES**

A competitive class open to any Special School Any combination of instruments permitted.

Test Pieces: 3 maximum.

Time limit on programme – 10 minutes

Entry Fee: £10

### **The Harris Charity Trophy**

1<sup>st</sup> £30 2<sup>nd</sup> £20 3<sup>rd</sup> £10

**Sunday 28th February 2010**

### **VOCAL – Piano accompaniment only**

#### **CLASS 27. VOCAL SOLO (Special Needs)**

A non-competitive class open to any young person who has special needs.

Test Piece: Any Hymn or Song of Praise

Time limit: 3 minutes

Entry Fee: £1

#### **CLASS 28. VOCAL SOLO (Special Needs)**

A non-competitive class open to any young person who has special needs.

Test Piece: Song from film or theatre

Time limit: 3 minutes

Entry Fee: £1

#### **CLASS 29. VOCAL DUET (Special Needs)**

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

#### **CLASS 30. INSTRUMENTAL SOLO (Special Needs)**

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

#### **CLASS 31. INSTRUMENTAL DUET (Special Needs)**

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

#### **CLASS 32. INSTRUMENTAL TRIO (Special Needs)**

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

**The Henderson Trophy**  
will be presented for the  
best performance in Classes 27-32

Songs of Praise at 6.30pm

**Monday 1st March 2010 at 7pm**  
**St. Leonard's Church, Marshall's Brow, Penwortham**

Adjudicator : Steven Roberts M.Ed, BA(Hons), Cert. Ed, BBCM, CMS

#### COMPETITIVE CLASSES

#### **CLASS 33. SENIOR SCHOOL AND YOUTH CHOIRS**

Test Pieces: Two pieces, own choice of a contrasting nature.

May be accompanied by piano or number of instruments.

Time limit: 3 minutes each

Entry Fee: £10

#### **The Penwortham Town Council Trophy**

1<sup>st</sup> £30    2<sup>nd</sup> £20    3<sup>rd</sup> £10

#### **CLASS 34. SOLO SINGING (11-13 years)**

Test Piece: Own choice.

Piano accompaniment only.

Time limit 3 minutes

Entry Fee: £2.50

#### **The Walsh Trophy**

1<sup>st</sup> £10    2<sup>nd</sup> £7    3<sup>rd</sup> £5

#### **CLASS 35. SOLO SINGING (14-18 years)**

Test Piece: Own choice.

Piano accompaniment only

Time limit 3 minutes

Entry Fee: £2.50

#### **The Wrigley Trophy**

1<sup>st</sup> £10    2<sup>nd</sup> £7    3<sup>rd</sup> £5

#### **CLASS 36. GILBERT AND SULLIVAN OPERA (8 -18YRS)**

Soloists, duets or trios may apply.

Test Piece: Any song by WS. Gilbert and Sir Arthur Sullivan. (Please contact the Festival Director if you need advice).

Movement and the wearing of all or part of a costume is encouraged.

Piano accompaniment only  
Time limit 4 minutes  
Entry Fee: £2.50

**The Bevis Walters Trophy**

1<sup>st</sup> £10    2<sup>nd</sup> £7    3<sup>rd</sup> £5

**Tuesday 2nd March 2010 at 7pm**  
**St. Leonard's Church, Marshall's Brow, Penwortham**

Adjudicator : Daniel Chandler BMus

**COMPETITIVE CLASSES**

**CLASS 37.            PRIMARY SCHOOL and CHILDREN'S CHOIRS**

Test Pieces: Two pieces, own choice of a contrasting nature.  
May be accompanied by piano, recorded sound or number of instruments.  
Time limit: 3 minutes each  
Entry Fee: £10

**The Musker Trophy**

1<sup>st</sup> £30    2<sup>nd</sup> £20    3<sup>rd</sup> £10

**CLASS 38.            PRIMARY SOLO SINGING (5-8 years)**

Test Piece: Own choice.  
Piano accompaniment only.  
Time limit: 3 minutes  
Entry Fee: £2.50

**The Hartley Trophy**

1<sup>st</sup> £7    2<sup>nd</sup> £5    3<sup>rd</sup> £3

**CLASS 39.            PRIMARY SOLO SINGING (9-11 years)**

Test Piece: Own choice.  
Piano accompaniment only.  
Time limit 3 minutes  
Entry Fee: £2.50

**The St. Leonard's Trophy**

1<sup>st</sup> £7    2<sup>nd</sup> £5    3<sup>rd</sup> £3

**Thursday 4<sup>th</sup> March 2010 at 7pm**  
**St. Leonard's Church, Marshall's Brow, Penwortham**

Adjudicator: Alan Dean BA., LRAM., LTCL., Cert Ed.

**NON-COMPETITIVE CLASSES**

**CLASS 40. PRIMARY SCHOOL CHOIRS**

Test Pieces: Two pieces, own choice of a contrasting nature.

May be accompanied by recorded sound, piano or number of instruments.

Time limit: 3 minutes each. Entry Fee: £10

**INSTRUMENTAL COMPETITIVE CLASSES - PRIMARY AND SENIOR**

**CLASS 41. PRIMARY RECORDER ENSEMBLE**

A competitive class open to any primary group of 5 or more children.

Any combination of recorders, in parts, unaccompanied.

A conductor is allowed and can be either child or an adult.

Test Pieces: Three pieces, own choice.

Time limit on programme – 7 minutes. Entry Fee: £7.50

**Trophy**

1<sup>st</sup> £20 2<sup>nd</sup> £10 3<sup>rd</sup> £5

**CLASS 42. PRIMARY INSTRUMENTAL DUET OR TRIO**

A competitive class open to children - 11 yrs and under

Test Pieces: Three pieces, own choice of a contrasting nature.

Any combination of instruments permitted. Time limit on programme: 7 minutes. Entry Fee: £5

**The Earnshaw Memorial Trophy**

1<sup>st</sup> £15 2<sup>nd</sup> £10 3<sup>rd</sup> £5

**CLASS 43. PRIMARY INSTRUMENTAL ENSEMBLES**

A competitive class open to any group of 10 or more players - 11 yrs and under

Test Pieces: Three pieces, own choice of a contrasting nature.

Any combination of instruments permitted but without piano accompaniment. Time limit on programme: 7 minutes. Entry Fee: £10

## The Earnshaw Memorial Trophy

1<sup>st</sup> £30 2<sup>nd</sup> £20 3<sup>rd</sup> £10

### CLASS 44. SENIOR INSTRUMENTAL ENSEMBLES

A competitive class open to any group 11yrs to 18yrs

Test Pieces: Three pieces, own choice of a contrasting nature.

No limit on number of performers. Any combination of instruments permitted but without piano accompaniment. Time limit on programme: 7 minutes. Entry Fee: £10

## The St. Leonard's Gilbert and Sullivan Group Trophy

1<sup>st</sup> £30 2<sup>nd</sup> £20 3<sup>rd</sup> £10

Friday 5th March 2010

### CLASS 45. GILBERT AND SULLIVAN WORKSHOP

Staff of the festival together with members of Marton Operatic Society will come into your school to hold a Gilbert and Sullivan workshop.

This year we will introduce children to "Iolanthe" – a story all about fairies and peers of the realm.

Alternatively we can bring back our 2009 workshop - "The Pirates of Penzance"

The workshop lasts about 1 hour but can be longer to suit your needs.

Entry Fee: £20

Here are the comments we had from one of the schools we visited -

*Your passion and enthusiasm for Gilbert & Sullivan were obvious in your presentations... The children really enjoyed the workshops - when they went out at playtime, they were acting out the main storyline! Your use of the children in the workshops to act out the parts allowed many of the children a chance to engage fully with the action. It also led to a thought provoking debate back in the classroom afterwards about Victorian society - some of the girls wanted to be policemen!*

Should there be too many applications, we are willing to hold further workshops on another day in the week. It is advisable to book your workshop early by emailing the Festival Director, Philip Walsh –

[Savoyard1@uwclub.net](mailto:Savoyard1@uwclub.net)

For more information on these workshops go to:

<http://www.martonoperatic.co.uk/> and click on "Young People in G & S"





THE 2010 FESTIVAL SYLLABUS HAS ENDED